

2017	CV-Faculty selected	Erica H. Adams Email: ericahadams@gmail.com Web: www.ericahadams.com
1988-2015	Faculty	SMFA at Tufts University
	Department	Courses
	Painting (1988-15):	Water, Color + Paper (88-15); Technology + Painting (10); Watercolor and Drawing (88-96).
	Glass (1997-05):	Thinking through Glass (1997) + This Side Up!: Through Glass (2003) Interim Department Head: Glass (2005): taught all classes.
	Continuing Education:	
	Overseas Programs	Italy: <u>Venice</u> (1997-03) at Scuola di Grafica; <u>Rome + Assisi</u> (1983) Created, developed and co-taught courses with on-site lecturers.
	Painting (1988-2007):	21 st Century Painting (98-03); Post Pop (96-98); Between Media (90-94); Contemporary Painting Techniques (04-06); Watercolor on-site (88-90)
2013	Sabbatical Projects	
	México:	Co-curator, <u>Respeto/Respect</u> (2013) traveling exhibition About: Maya religious diversity and coexistence after decades of strife. Photos + Text: by (7) Maya women of different ethnic/linguistic groups Inaugural exhibit (2013): Yale University Institute of Sacred Music (CT) Co-curator: Carlota Duarte Founder-director, Chiapas Photography Project
	Italy:	Lecturer: <u>Six Lectures: 20th Century American Art + Architecture</u> Liceo Artistico A. Modigliani (Padua) www.liceomodigliani.it 1) <u>A Brief History: The Museum</u> 2) <u>The Motor City: Early 20th Century Modernism</u> 3) <u>The Great Depression + Harlem Renaissance</u> 4) <u>John Cage's New River Watercolors + Pop Art: UK + USA</u> 5) <u>Photography: from its beginnings to present</u> 6) <u>A Life in The Arts: Artist, Teacher, Writer, Curator</u>
	US:	Curator: <u>Enchanted: Through the Lens of Boston Photographers</u> (2013) Photographers: David Akiba, Jesseca Ferguson, Linda Pagani. Highfield Hall, Falmouth, MA Talk: Adams, Akiba + Pagani Press: <u>Falmouth Enterprise</u> (May 13, 2013) Essay: Enchantment Curator: <u>Fantastical Birds: Quietus in Flight</u> (2013) Watercolors: Juan Travieso Highfield Hall, Falmouth, MA
	Boston:	Solo exhibit: <u>Maya at the Crossroads: Chiapas, México</u> Masmanian Gallery, Newbury College, MA
2000	Faculty Talk	MFA/Boston: Recent Work
1988-2013	Faculty Grants	
2013	President's Fund	Italy: Lecturer: <u>Six Lectures: 20th Century American Art + Architecture</u>
2004	Cushman Family Funds	Mexico: <u>Chiapas Photography Project</u> for Maya members: Workshop: <u>Intro to Realist Drawing + Painting for Photographers</u>
2000	Cushman Family Funds	Mexico: <u>Chiapas Photography Project</u> for Maya members: Workshop: <u>Altered Photography</u> Visiting Artist: <u>Between Media/Imágenes Entre Medios CIESAS</u> Article on Workshop: <u>Actividades Académicas del CIESAS Sureste</u> <u>Gaceta Del Tecolote Maya</u> 1/2000
1995	Mellon Foundation	Argentina + Brasil: researched indigenous architecture and art
1989	Mellon Foundation	México City + Los Angeles: mural art. Architecture: Barragan + Gehry Traveling Exhibit: <u>Luis Barragan: Architecture of Light, Color + Form</u> 1992: University of New Mexico, School of Architecture (NM); 1992: Columbia University School of Architecture (NY)- <u>Archived</u> Photo
2000-13	Faculty	Colleges
	Courses	
2004-13	Capstones: Design	<u>Newbury College</u> (MA)
2004-12	Grad Critiques: Glass	<u>Rhode Island School of Design</u> (RI)
2008	Art History + Drawing	<u>Cape Cod Community College</u> (MA)
2007	Color Theory	<u>Mount Ida College</u> (MA) Fashion Design + Merchandising
2000-03	Grad Thesis Advisor	<u>Lesley University</u> (MA) University Dept. Head: Digital Design + Photo